

IV Agnus Dei

Adagio (♩ = 60)

p

S A-gnus De - i A-gnus De - i

p

A A - gnus De - i A - gnus De - i

p

T A - gnus De - i A-gnus De - i A-gnus De -

p

B A - gnus De - i A - gnus De - i qui

Orgel oder Klavier ad libitum

p

3

qui to - llis pe - cca - ta mu - ndi

qui to - llis pe - cca - ta mu - ndi mi - se - re - re

i qui to - llis pe - cca - ta mu - ndi

to - llis pe - cca - ta mu - ndi mi - se - re - re

5

mf *f* *p*

mi - se - re - re mi - se - re - re no - bis

mi - se - re - re mi - se - re - re

mf *p*

mi - se - re - re no - bis

mi - se - re - re mi - se - re - re

7

mf *p*

mi - se - re - re - no - bi - s

mf *f* *p*

mi - se - re - re mi - se - re - re no - bis

mf *p*

mi - se - re - re no - bis

mi - se - re - re no - bis

9 *p*

A - gnus De - i A - gnus De - i

p

A - gnus De - i A - gnus De - i

p

A - gnus De - i A - gnus De - i A - gnus De -

p

A - gnus De - i A - gnus De - i qui

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth system is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest (9) and a piano (*p*) dynamic marking. The vocal parts enter with a melodic line, and the piano provides harmonic support. The lyrics are 'Agnus Dei' repeated several times, with the final phrase 'Agnus Dei qui' appearing in the Bass vocal part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11

qui to - llis pe - cca - ta mu - ndi

qui to - llis pe - cca - ta mu - ndi do - na no - bis

i qui to - llis pe - cca - ta mu - ndi do - na

to - llis pe - cca - ta mu - ndi do - na no - bis

13

do - na no - bis do - na no - bis pa - ce - m

do - na no - bis pa - ce - m

no - bis do - na no - bis pa - ce - m

do - na no - bis pa - cem

15

ff

do - na no - bis pa - cem

ff

do - na no - bis pa - cem

mf *ff*

do-na no - bis do-na no - bis pa - cem

ff

do - na no - bis pa - cem

Piano accompaniment: The piano part consists of a right hand and a left hand. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.